



ESTABLISHED · BRITAIN

MAISON
Aldour



The Première Collection

Trade Edition · MMXXVI

HAND-FINISHED METAL ARTWORKS · BRITAIN

AN INTRODUCTION

The slow alchemy of *weathered metal.*

Maison Aldour produces hand-finished metal artworks for walls that ask for something more than paint. Each piece in our Première Collection is built from solid steel or brass tiles, individually patinated by hand, and set within a welded metal frame.

The works are made to order in our British workshop. Two standard sizes are offered; bespoke commissions are welcomed. Lead times of six to eight weeks apply. Trade partners receive preferential pricing, priority lead times, and dedicated specification support.

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CHAPTER I · THE HOUSE

A studio built *around restraint.*

Maison Aldour was founded by Jonathan Reed to bring an extraordinary, little-known British craft to the people most likely to value it: the designers, architects and specifiers shaping today's most considered interiors.

The house exists to do one thing well. We commission, present, and steward a small body of metal artworks made by a single master craftsman in a quiet workshop in southern Britain. Our role is editorial — to know the work, to stand behind it, and to place it in the hands of those who will live with it.

We do not chase scale. We chase fit.

Jonathan Reed

FOUNDER & CREATIVE DIRECTOR



CHAPTER II · THE COLLECTION

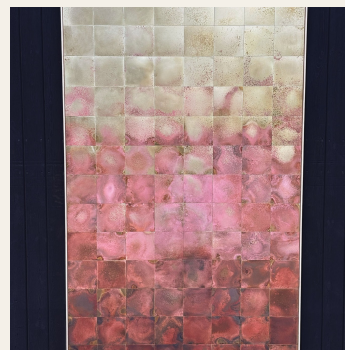
Five works,
two sizes, made to order.



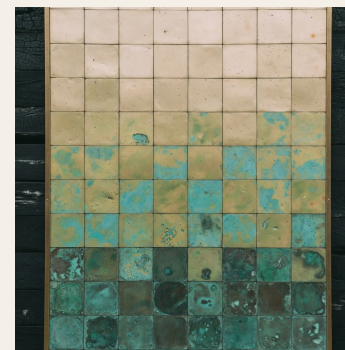
NO. I
Argent Brûlé
— "Burnt Silver"



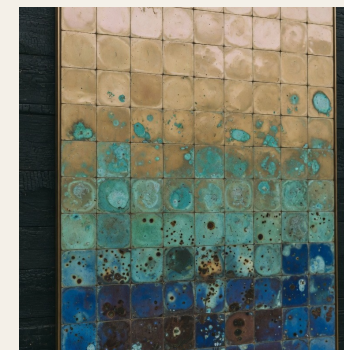
NO. II
Aurum Cendre
— "Ash Gold"



NO. III
Cuivre Sanguine
— "Blood Copper"



NO. IV
Cuivre Marée
— "Tidal Copper"



NO. V
Bleu Nocturne
— "Night Blue"

STANDARD SIZES & PRICING

Medium

1200 x 975 x 25 MM

£5,000

Large

1800 x 975 x 25 MM

£7,500

NO. 1

Argent Brûlé

— "Burnt Silver"

Solid steel sheet tiles, individually patinated and laid against a timber base. The surface holds a memory of storm-light: silver above, drifting through ash and graphite into a dense, charcoaled base.

SIZES & PRICING

Medium 1200 × 975 × 25 MM £5,000

Large 1800 × 975 × 25 MM £7,500

INC. VAT · LEAD TIME 6-8 WEEKS

FRAME

Welded steel, 6 × 25 mm



NO. II

Aurum Cendre

— "Ash Gold"

Champagne-bright at the summit, descending through honeyed brass into a low burn of rose-gold and ember. The surface is foxed with delicate spotting — the natural script of metal as it learns to age.

SIZES & PRICING

Medium 1200 × 975 × 25 MM £5,000

Large 1800 × 975 × 25 MM £7,500

INC. VAT · LEAD TIME 6-8 WEEKS

FRAME

Hand-finished brass, 6 × 25 mm

NO. III

Cuivre Sanguine

— "Blood Copper"

A descent through fire. Solid brass tiles drawn out into copper through vinegar and salt — yielding rose, garnet and dried-rose pigments. The lower tiles glow as if lit from within.

SIZES & PRICING

<i>Medium</i>	1200 × 975 × 25 MM	£5,000
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<i>Large</i>	1800 × 975 × 25 MM	£7,500
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INC. VAT · LEAD TIME 6-8 WEEKS

FRAME

Hand-finished brass, 6 × 25 mm

NO. IV

Cuivre Marée

— "Tidal Copper"

Bone-pale at the summit, descending through warm sand into turquoise and a deep, weathered verdigris at the base. The lowest tiles read like something pulled from a riverbed — archaeological, oxidised, quietly green. A study in tidal chemistry.

SIZES & PRICING

Medium 1200 × 975 × 25 MM £5,000

Large 1800 × 975 × 25 MM £7,500

INC. VAT · LEAD TIME 6-8 WEEKS

FRAME

Hand-finished brass, 6 × 25 mm

NO. V

Bleu Nocturne

— "Night Blue"

Rose-bone at the summit, descending through honeyed brass and oxidised teal into a profound, near-lacquered midnight blue at the base. The lower tiles hold the colour of deep water at dusk — oceanic, jewel-like, and quiet.

SIZES & PRICING

Medium 1200 × 975 × 25 MM £5,000

Large 1800 × 975 × 25 MM £7,500

INC. VAT · LEAD TIME 6-8 WEEKS

FRAME

Hand-finished brass, 6 × 25 mm

CHAPTER VIII · MATERIALS & PROCESS

A practice *of patience.*

I. The Substrate

Each work begins with a hand-prepared timber base. The grid of solid metal tiles — steel or brass — is laid by hand, never by template. The seams between tiles remain visible. They are part of the work.

III. The Frame

The patinated tiles are mounted to the timber base and set within a welded frame: steel for Argent Brûlé, brass for Cuivre Sanguine and Aurum Cendre. The frame profile is precise: 6 mm wide, 25 mm deep.

II. The Patina

Each tile is patinated individually. Sulphur, salt, vinegar and ammonia are applied by hand and worked into the metal. The surface is read constantly — tile against tile — until the gradient finds its rhythm.

IV. Sealed & Delivered

Once the surface has arrived at quiet, it is sealed in microcrystalline wax. Each work ships ready to hang on the metal split battens provided. Installation is available on request.

CHAPTER IX · SPECIFICATIONS

For the *specification book.*

CONSTRUCTION	Solid metal sheet tiles, individually hand-patinated, mounted to a hand-prepared timber substrate.
TILE MATERIAL	Solid steel (Argent Brûlé) or solid brass (Aurum Cendre, Cuivre Sanguine, Cuivre Marée, Bleu Nocturne).
FRAME	Welded steel or hand-finished brass. Profile: 6 mm wide × 25 mm deep.
STANDARD SIZES	Medium 1200 × 975 × 25 mm · Large 1800 × 975 × 25 mm.
CUSTOM SIZES	Available on commission. See Custom Commissions, page 12.
WEIGHT	Medium approx. 18–22 kg · Large approx. 28–34 kg.
HANGING	Metal split battens supplied. Installation service available.
FINISH	Sealed in microcrystalline wax. Suitable for interior use.
LEAD TIME	Six to eight weeks from order confirmation. Custom commissions, ten to fourteen weeks.
PRICING (RRP)	Medium £5,000 · Large £7,500. Inclusive of VAT.
TRADE PRICING	Available to verified trade accounts. Apply via the studio.
DELIVERY	UK mainland delivery included. International on quotation.

CHAPTER X · CUSTOM COMMISSIONS

For walls that ask for *something singular.*

The standard collection is a starting point, not the limit. We undertake commissions of any scale, in any palette, for private residences, hotels, restaurants, members' clubs and public spaces. Each commission is developed in close conversation with the design team — from initial brief through sampling, fabrication and on-site installation.

Scale

Single tile to ten-metre installation.

Palette

Custom patinas developed to brief.

Setting

Residential, hospitality, public realm.

CHAPTER XI · THE COMMISSION PROCESS

From brief *to installation.*

PROCESS

01. Brief

A conversation, by phone or in person. We'll want to understand the space, the project, the brief, and any constraints. No fee at this stage.

02. Concept & quotation

A short concept document with palette direction, suggested dimensions, lead time and a fixed quotation. Returned within five working days.

03. Sampling

Once the brief is approved, we produce a patinated metal swatch in your agreed palette. A 50% deposit is taken at this stage.

04. Fabrication & delivery

On sample sign-off, the work is fabricated, framed and finished. Final balance is invoiced on completion. Installation is arranged separately.

PRACTICAL DETAIL

Lead time

Ten to fourteen weeks from sample sign-off, depending on scale.

Deposit & terms

50% deposit on sample sign-off. Balance on completion, prior to dispatch.

Scale

From a single tile to multi-panel installations of ten metres or more.

Palette

Greens, blues, blacks, golds, coppers and silvers. Custom patinas explored to brief.

Pricing

From £5,000 for standard sizes; bespoke pricing on quotation.

Installation

Split battens supplied. Full installation service available, UK and select international.

Sampling fee

Included on confirmed projects. Stand-alone samples, £150 each.

CHAPTER XII · FOR THE TRADE

Architects, designers, *specifiers.*

Maison Aldour works closely with the design and architecture trade. Trade partners are integral to the studio — your briefs shape our practice, and your projects place our work in the world.

TRADE BENEFITS

Preferential pricing

A confidential trade tariff against published RRPs.

Priority lead times

Trade orders are scheduled ahead of standard.

Specification support

Detailed CAD blocks, weights, fixings, samples.

Site-specific bespoke

Sized, framed and finished to your project's brief.

Sample programme

Patinated metal swatches sent on request.

BECOMING A TRADE PARTNER

Trade access is granted on application. We ask for a brief introduction to your studio, a recent project reference, and confirmation of trade credentials (VAT registration, design body membership, or equivalent).

Once verified, you'll receive log-in access to trade pricing on our online atelier, and a direct line to the studio for project work.

APPLY

trade@maisonaldour.com

CHAPTER XIII · CORRESPOND

The studio is *open by appointment.*

STUDIO

Maison Aldour

Unit 12, Foundry Business Park
Faversham, Kent ME13 7FD
United Kingdom

CORRESPOND

studio@maisonaldour.com
trade@maisonaldour.com

RESPONSE

All trade enquiries answered within two working days.

